

Negras

4/4

Tararear marcando el pulso: ta ta...

a)

b)

c)

d)

Corcheas

e) Musical notation for exercise e) showing a sequence of eighth notes on a staff with a repeat sign and a double bar line at the end. The notes are grouped in pairs with a bracket above them. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The notes G4, A4, B4, and C5 are on a single stem, while D5, E5, F5, and G5 are on a separate stem. The notes are beamed together in pairs: (G4, A4), (B4, C5), (D5, E5), and (F5, G5). The exercise starts with a repeat sign and ends with a double bar line and repeat dots.

f) Musical notation for exercise f) showing a sequence of eighth notes on a staff with a repeat sign and a double bar line at the end. The notes are grouped in pairs with a bracket above them. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The notes G4, A4, B4, and C5 are on a single stem, while D5, E5, F5, and G5 are on a separate stem. The notes are beamed together in pairs: (G4, A4), (B4, C5), (D5, E5), and (F5, G5). The exercise starts with a repeat sign and ends with a double bar line and repeat dots.

g) Musical notation for exercise g) showing a sequence of eighth notes on a staff with a repeat sign and a double bar line at the end. The notes are grouped in pairs with a bracket above them. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The notes G4, A4, B4, and C5 are on a single stem, while D5, E5, F5, and G5 are on a separate stem. The notes are beamed together in pairs: (G4, A4), (B4, C5), (D5, E5), and (F5, G5). The exercise starts with a repeat sign and ends with a double bar line and repeat dots.

Musical notation for exercise g) showing a sequence of eighth notes on a staff with a repeat sign and a double bar line at the end. The notes are grouped in pairs with a bracket above them. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The notes G4, A4, B4, and C5 are on a single stem, while D5, E5, F5, and G5 are on a separate stem. The notes are beamed together in pairs: (G4, A4), (B4, C5), (D5, E5), and (F5, G5). The exercise starts with a repeat sign and ends with a double bar line and repeat dots.

h) Musical notation for exercise h) showing a sequence of eighth notes on a staff with a repeat sign and a double bar line at the end. The notes are grouped in pairs with a bracket above them. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The notes G4, A4, B4, and C5 are on a single stem, while D5, E5, F5, and G5 are on a separate stem. The notes are beamed together in pairs: (G4, A4), (B4, C5), (D5, E5), and (F5, G5). The exercise starts with a repeat sign and ends with a double bar line and repeat dots.

Semicorcheas

i) ta ca ta ca...

Musical notation for exercise i) in 2/4 time. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. This sequence is repeated four times, with a double bar line and repeat dots at the end. Bass notes are indicated by stems with flags below the staff: G3, A3, B3, C4, B3, A3, G3, F#3.

j)

Musical notation for exercise j) in 2/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. This sequence is repeated four times, with a double bar line and repeat dots at the end. The second staff has a bass clef and a key signature of one sharp (F#). The bass line is a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3. This sequence is repeated four times, with a double bar line and repeat dots at the end.

k)

Musical notation for exercise k) in 2/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. This sequence is repeated four times, with a double bar line and repeat dots at the end. The second staff has a bass clef and a key signature of one sharp (F#). The bass line is a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3. This sequence is repeated four times, with a double bar line and repeat dots at the end.

l)

Musical notation for exercise l) in 2/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. This sequence is repeated four times, with a double bar line and repeat dots at the end. The second staff has a bass clef and a key signature of one sharp (F#). The bass line is a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3. This sequence is repeated four times, with a double bar line and repeat dots at the end.